

INTERVIEW OF KENDAL HINSON, f/k/a KENDAL MARSE

DATE: July 7, 2015

TIME: 9:25 a.m.

LOCATION: Office of the State Attorney
524 East Nelson Avenue, #A
DeFuniak Springs, Florida, 32433

PRESENT: Greg Anchors, Esquire
Chief Assistant State Attorney

Clifton Drake, Esquire
Assistant State Attorney

Investigator Candace Bearden
State Attorney's Office

Janice Cosson
State Attorney's Office

Ashley Puro, Esquire
Winter Spires & Associates

TRANSCRIBED BY:

NANCY L. BOYCE
BOYCE REPORTING SERVICE
Post Office Box 182
Shalimar, Florida 32579
Phone: (850) 651-3660
Cell: (850) 974-6940
e-mail: Boycereporting@aol.com

1 MR. DRAKE: Today is July 7th, 2015. It's
2 9:25 in the morning. My name is Clifton Drake.
3 I'm an Assistant State Attorney. To start off,
4 I'm going to go around the room and ask everyone
5 to say who they are.

6 INV. BEARDEN: Candace Bearden, State
7 Attorney's Office.

8 MS. COSSON: Janice Cosson, State Attorney's
9 Office.

10 MR. ANCHORS: Greg Anchors, State Attorney's
11 Office.

12 MS. PURO: Ashley Puro, Winter Spires &
13 Associates.

14 MS. HINSON: Kendal Hinson.

15 MR. DRAKE: And, Ms. Hinson, if you would,
16 please raise your right hand. Do you swear to
17 tell the truth, the whole truth, and nothing but
18 the truth, so help you God?

19 MS. HINSON: Yes, sir.

20 MR. DRAKE: Now, as we mentioned before we
21 went on the record, you are here under subpoena,
22 which means you have use immunity. What you say
23 cannot be used against you, as long as it's
24 responsive to our questions. The only exception
25 to that is if you do not tell the truth, that

1 would be perjury, and that could be prosecuted and
2 used against you. Do you understand?

3 MS. HINSON: Yes, sir.

4 MR. DRAKE: If you would, start out just by
5 telling us, when did you start working for Walton
6 County?

7 MS. HINSON: I started working for Walton
8 County in 2004.

9 MR. DRAKE: What was your position at that
10 time?

11 MS. HINSON: Receptionist.

12 MR. DRAKE: Did you ever change positions from
13 receptionist?

14 MS. HINSON: I did.

15 MR. DRAKE: What was that progression? If you
16 could just go through the different jobs you've
17 held.

18 MS. HINSON: I went from receptionist to
19 planning assistant.

20 MR. DRAKE: What is a planning assistant?

21 MS. HINSON: It's a planning processing
22 assistant. It's someone who takes in any projects
23 that come through the County, any new
24 applications, fees, and assists the planners.

25 MR. DRAKE: Who would have been your

1 supervisor while you were planning assistant?

2 MS. HINSON: There were multiple.

3 MR. DRAKE: And who were they?

4 MS. HINSON: Pat Blackshear, Lois La Seur,
5 Gerry Demers, Wayne Dyess. I cannot remember
6 the -- when I first started, who was there. Mike
7 Lane, Kelly Finney. I believe that might have
8 been it.

9 MR. DRAKE: Were you ever under Melissa Ward
10 in any capacity?

11 MS. HINSON: Yes, actually. I -- well, I was
12 under Jennifer Christensen.

13 MR. DRAKE: Okay. What -- you said you were
14 under Melissa Ward, but also under Jennifer? How
15 did that work?

16 MS. HINSON: Well, Melissa was under Jennifer,
17 and Jennifer was the -- she was a -- the -- the
18 boss. That's who we had to report to, was
19 Jennifer.

20 MR. DRAKE: And what time period was that?

21 MS. HINSON: There was two different times,
22 and I actually -- I don't remember the dates. But
23 she worked there two different -- two different
24 times.

25 MR. DRAKE: Was she the boss both of those

1 times?

2 MS. HINSON: Yes.

3 MR. DRAKE: What was the difference in her
4 role the first time she worked for the County
5 versus the second time she worked for the County?

6 MS. HINSON: I believe the first time she was
7 the director. Second time, she was not. She was
8 just -- she worked under the director, through --
9 she wasn't actually -- I -- I don't know how to --
10 I don't know. She wasn't a County employee. She
11 was contract, maybe, is the word I'm looking for.

12 MR. DRAKE: But you still considered her to be
13 the boss?

14 MS. HINSON: Yes. I was told she was my boss.

15 MR. DRAKE: Who told you that?

16 MS. HINSON: Wayne Dyess.

17 MR. DRAKE: How long did Jennifer and Wayne
18 work together?

19 MS. HINSON: It wasn't very long. I don't
20 remember a time, exact time frame. I don't
21 believe it was very long.

22 MR. DRAKE: And are you sure it's Wayne Dyess
23 and not Gerry Demers?

24 MS. HINSON: It may have been Gerry Demers,
25 but I -- I believe it was Wayne. I'm not 100

1 percent positive. I don't really remember.
2 There's been -- there was so many changes, you
3 know, I don't -- I -- it was hard to keep up with.

4 MR. DRAKE: Going back to Melissa Ward, what
5 was the arrangement where you were under her?

6 MS. HINSON: Well, Jennifer always told us to
7 report to Melissa, to -- if we had any questions,
8 go to Melissa.

9 MR. DRAKE: What was Melissa's title at that
10 time?

11 MS. HINSON: Planner. I don't -- I just
12 remember her always be a planner.

13 MR. DRAKE: With you being a planning
14 assistant, were you assigned to a planner, or did
15 you do work for all the various planners?

16 MS. HINSON: All various planners.

17 MR. DRAKE: Was Melissa the only one you were
18 told to report to?

19 MS. HINSON: Yes.

20 MR. DRAKE: How many planners were there
21 throughout your time? Would there be two at a
22 time, three at a time?

23 MS. HINSON: There were up to five, maybe six,
24 at a time. You know, I mean, we had our ups and
25 downs. There were -- sometime there would have

1 been two, and sometime there would have been five
2 or six.

3 MR. DRAKE: Would all of the processing
4 assistants, planning assistants, would they all
5 report to Melissa?

6 MS. HINSON: They were told to, yes.

7 MR. DRAKE: Who do you -- who did you work
8 with primarily when you were a planning assistant?

9 MS. HINSON: Rosalyn Campbell; Latisha
10 Chrishon; Sarah Cook; you know, Ms. Flora; and,
11 you know, the planners, of course. But that was
12 about it.

13 MR. DRAKE: Okay. What's your educational
14 background?

15 MS. HINSON: Some college.

16 MR. DRAKE: Did you have that at the time when
17 you were working at the planning department, or
18 have you gotten that since then?

19 MS. HINSON: No. When I worked at the
20 planning department.

21 MR. DRAKE: And what college did you have?
22 Like, were you working for a particular degree?
23 Were you trying to get an AA?

24 MS. HINSON: I was trying to get my AA. I
25 couldn't never pass math.

1 MR. DRAKE: Where did you go, if anywhere,
2 after being a planning assistant? Did you ever
3 change from that role, or did you remain planning
4 assistant?

5 MS. HINSON: I remained planning assistant.

6 MR. DRAKE: How often were you involved in
7 putting packages together to be recorded?

8 MS. HINSON: Not very often.

9 MR. DRAKE: What would your responsibilities
10 be with a particular project?

11 MS. HINSON: The planners would normally
12 prepare the documents, and then we'd get the
13 documents together, copy them, and walk the
14 applicant and the papers down to the clerk's
15 office to have it recorded.

16 MR. DRAKE: And you said the planners would
17 normally do that. What happens when they don't?

18 MS. HINSON: There had -- there were a few
19 instances where they would ask one of the planning
20 assistants to, you know, get -- type up the papers
21 and have them sign them, and, you know, sometimes
22 we just had to do the paperwork.

23 MR. DRAKE: What types of papers would they
24 ask you to do?

25 MS. HINSON: There were plat papers, where we

1 had to do, like, recreation fees, and
2 development orders, and a few different things
3 like that.

4 MR. DRAKE: How often were you asked to do it?

5 MS. HINSON: Not very often. I mean, maybe
6 once or twice. That didn't happen very often, but
7 it did happen.

8 MR. DRAKE: Who -- who asked you to do it?

9 MS. HINSON: Melissa Ward has asked me. And
10 that's really the only one that I remember asking
11 me to do it.

12 MR. DRAKE: Did -- now, you said it happened
13 once or twice. If she's the only one you can
14 remember, did she ask you to do specifically both
15 of those times?

16 MS. HINSON: I believe so, yes.

17 MR. DRAKE: Do you remember what projects they
18 were?

19 MS. HINSON: No, sir, I do not.

20 MR. DRAKE: Do you remember a project called
21 Endless Summer?

22 MS. HINSON: Not right off the top of my head,
23 no, sir.

24 MR. DRAKE: It was a project by Doodle Harris,
25 and it was, I think, originally four lots, and

1 then got changed to three lots. It bounced back
2 and forth. I think it was on the beach.

3 MS. HINSON: That is not one that I actually
4 remember very -- no.

5 MR. DRAKE: I want to show you a recreation
6 fee document and just see if that jogs your memory
7 at all. And if you didn't have any involvement in
8 it, that's fine. I just -- I want to find out.

9 MS. HINSON: I mean, I've just done so -- you
10 know, there's been so many projects coming in and
11 out, and it's been -- you know, I haven't been
12 there for two years, and I was there for almost
13 ten years, and I just --

14 MR. DRAKE: I don't have Endless Summer in
15 this stack. I can pull it up on my computer.

16 MR. ANCHORS: Just pull it up
17 (unintelligible).

18 MR. DRAKE: All right. I'll just show you on
19 the computer. This is a property appraiser
20 printout.

21 MS. HINSON: Uh-huh.

22 MR. DRAKE: It lists the parcel numbers, and
23 it's Endless Summer, and it says the assessed
24 value is a little over \$4 million, \$4,111,205. Do
25 you recall ever seeing this?

1 MS. HINSON: I -- that specific one, I do not
2 remember seeing. That does not mean I have not
3 seen it, but it does not -- not one that sticks
4 out to me.

5 MR. DRAKE: Now I'm showing you the document
6 that's prepared by the planning department in
7 actually determining what the recreation fee is.

8 MS. HINSON: Uh-huh.

9 MR. DRAKE: It says that it's from you.

10 MS. HINSON: Uh-huh.

11 MR. DRAKE: Your maiden name was Marse?

12 MS. HINSON: Yes, sir.

13 MR. DRAKE: It's from you to the clerk's
14 office, and it's dated December 19th, 2006. Are
15 those your initials?

16 MS. HINSON: Yes, sir.

17 MR. DRAKE: And your handwriting, you wrote
18 that?

19 MS. HINSON: Yes, sir.

20 MR. DRAKE: Do you remember any issue about
21 that paragraph, on how it was calculated?

22 MS. HINSON: No, sir.

23 MR. DRAKE: I'm not going to expect you to
24 do five percent in your head, but I will tell you,
25 five percent of \$4 million is \$200,000 --

1 MS. HINSON: Uh-huh.

2 MR. DRAKE: -- not \$20,000. But here in your
3 memo you've got it calculated as \$20,000.

4 MS. HINSON: Uh-huh. Now, before any of this
5 stuff was recorded, the planners did check over
6 it. So nothing was taken to the clerk's office
7 until it was approved by the planners.

8 MR. DRAKE: Do you recall who would have been
9 in charge of this particular project for you to
10 take it to?

11 MS. HINSON: Melissa Ward would have been the
12 one to look over it, because she's the one that
13 checked over all of our work.

14 MR. DRAKE: Did she check -- she checked over
15 the work for every processing assistant?

16 MS. HINSON: Yes.

17 MR. DRAKE: All right. Do you ever remember
18 being confronted about this mistake?

19 MS. HINSON: No, sir.

20 MR. DRAKE: Have -- have you heard of any
21 mistakes like this being made before me asking you
22 today?

23 MS. HINSON: Not until I read it in the *Daily*
24 *News*, no, sir.

25 MR. DRAKE: Okay. So what else do you know

1 about mistakes? You've read something in the
2 *Daily News*. What do you know about that?

3 MS. HINSON: I mean, I don't -- I just know
4 what I read in the paper, and that was it.

5 MR. DRAKE: Okay. What did you read?

6 MS. HINSON: About the \$600,000 missing, the
7 State's Attorney investigating. That was all I
8 knew.

9 MR. DRAKE: At that time did you have any idea
10 that we have a \$200,000 mistake, as well?

11 MS. HINSON: No, sir, I did not.

12 MR. DRAKE: Do you know who was responsible
13 for the \$600,000 mistake?

14 MS. HINSON: No, sir.

15 MR. DRAKE: Do you know what project it was
16 associated with?

17 MS. HINSON: No, sir.

18 MR. DRAKE: There's another document I need to
19 show you, and I'll let you look at it and tell me
20 if you recognize it.

21 MS. HINSON: That does not -- I do not
22 remember seeing that, no.

23 MR. DRAKE: For the record, it's a memo that
24 says it's from Kendal Marse --

25 MS. HINSON: Uh-huh.

1 MR. DRAKE: -- to Pat Blackshear, and it's
2 dated July 17th, 2008.

3 MS. HINSON: Uh-huh.

4 MR. DRAKE: Did you write that memo?

5 MS. HINSON: I do not remember writing that
6 memo.

7 MR. DRAKE: Were you ever confronted by Pat
8 Blackshear about the miscalculation?

9 MS. HINSON: No, sir.

10 MR. DRAKE: Did you ever talk to Lois La Seur
11 about any miscalculations?

12 MS. HINSON: No, sir.

13 MR. DRAKE: Now, in this memo allegedly from
14 you, it says that you made a mistake and you were
15 aware of the mistake in 2008.

16 MS. HINSON: I do -- honestly don't remember
17 this.

18 MR. DRAKE: Were you aware that a memo like
19 this existed about -- for this project?

20 MS. HINSON: No, sir.

21 MR. DRAKE: Are you aware --

22 MS. HINSON: Not that I remember.

23 MR. DRAKE: Are you aware whether this -- a
24 memo like this is associated with any other
25 project?

1 MS. HINSON: I don't remember. Not -- I mean,
2 there's memos, you know -- I don't remember. But
3 I do not remember seeing that.

4 MR. DRAKE: Do you remember a project called
5 Lakeside at Blue Mountain Beach?

6 MS. HINSON: Uh-huh.

7 MR. DRAKE: What was your involvement in that
8 project?

9 MS. HINSON: There were a lot of public
10 records requests that were done, you know,
11 taking -- I don't know if -- I don't remember if I
12 actually took the application in or not. You
13 know, I'm just -- the normal assisting of planners
14 with whatever they asked. I mean, I wasn't really
15 involved in it.

16 MR. DRAKE: Do you know if you did anything
17 associated with the recreation fee?

18 MS. HINSON: I -- I don't remember.

19 MR. DRAKE: We have a printed copy of those.
20 Now, this one says it's from Melissa to the
21 clerk's office. It's dated May 26th, 2005. And
22 it's recreation fee calculation for Lakeside.
23 Have you ever seen this?

24 MS. HINSON: This -- this specific one?

25 MR. DRAKE: Yes.

1 MS. HINSON: I do not remember. I have
2 probably seen it, yes, but I can't say, yes, I
3 have seen it. But probably I have seen it, you
4 know.

5 MR. DRAKE: When Melissa would ask you to do a
6 calculation those couple of times where she asked
7 you to do it instead of her or another planner --

8 MS. HINSON: Uh-huh.

9 MR. DRAKE: -- would the memo have always said
10 from you to the clerk or --

11 MS. HINSON: If I done it?

12 MR. DRAKE: Yes.

13 MS. HINSON: Yes.

14 MR. DRAKE: So would you have ever done it
15 where you would write Melissa's name, on her
16 behalf, but you wrote the paragraph? Would that
17 have ever happened?

18 MS. HINSON: No. If I done it, it had my name
19 on it.

20 MR. DRAKE: Do you recall which other project
21 or even a time period for the other instance
22 Melissa asked you to calculate it?

23 MS. HINSON: No, sir.

24 MR. DRAKE: Can you, just by looking at that,
25 do you see anything wrong with it?

1 MS. HINSON: No, sir. I -- I don't know --
2 but I don't know how much five percent of that is
3 either, so --

4 MR. DRAKE: If I show you the property
5 appraiser printout, do you notice anything?

6 MS. HINSON: Yes. A big difference in the
7 amounts.

8 MR. DRAKE: In the amount of the property
9 value?

10 MS. HINSON: Yes.

11 MR. DRAKE: Now, who all would review these
12 packets before they're recorded?

13 MS. HINSON: The -- normally the planner.

14 MR. DRAKE: Does anybody above the planner
15 review the packet before its recording, or is that
16 the highest level that it goes to?

17 MS. HINSON: It was normally the planner. It
18 never really went any higher, no.

19 MR. DRAKE: Now, what would happen if Melissa
20 was not the particular planner on that project?
21 Would it still go through her?

22 MS. HINSON: No. The other planner -- another
23 planner would have done the paperwork and just
24 have us walk it to the clerk's office to have it
25 recorded.

1 MR. DRAKE: So that's not something that she
2 would have to check if it wasn't her project?

3 MS. HINSON: No.

4 MR. DRAKE: Okay. I just want to make sure,
5 because earlier I thought you said that everything
6 had to go through her, but --

7 MS. HINSON: If it was her plat, yes. If I
8 done the paperwork, I always had Melissa check it.

9 MR. DRAKE: So on the one for Endless Summer,
10 it would have gone from you to Melissa to the
11 clerk?

12 MS. HINSON: Right. From -- it would have
13 been me to Melissa, and then Melissa would have
14 said, okay, here you go, take it to the clerk's
15 office and have it recorded, and I would walk with
16 the applicant to the clerk's office to have it
17 recorded.

18 MR. ANCHORS: But if I understood you, you're
19 not sure whether you did Endless Summer or not.

20 MS. HINSON: Correct. I -- I can't -- I don't
21 recall.

22 MR. ANCHORS: But if you did it, you would
23 have -- that -- that'd been the way --

24 MS. HINSON: Right.

25 MR. ANCHORS: -- it would have been processed.

1 MS. HINSON: Yes, sir.

2 MR. ANCHORS: But you can't say specifically
3 you did Endless Summer.

4 MS. HINSON: Yes, sir.

5 MR. DRAKE: That was the one your initials
6 were on, though.

7 MS. HINSON: Right.

8 MR. DRAKE: So would there have been a reason
9 that you would have put your initials on something
10 you didn't do?

11 MS. HINSON: No.

12 MR. DRAKE: What you specifically don't
13 remember is the memo to Pat Blackshear; is that
14 correct?

15 MS. HINSON: Correct. The -- the mistake
16 memo?

17 MR. DRAKE: Right.

18 MS. HINSON: Correct.

19 MR. DRAKE: Have you ever seen another memo
20 like that?

21 MS. HINSON: Not that I'm aware -- not that
22 I'm aware of. Not about the mistake, no.

23 MR. DRAKE: What do you know about County
24 employees getting benefits from developers?

25 MS. HINSON: I know that two of the employees

1 worked very closely with a few developers.

2 MR. DRAKE: Okay. Which employees and which
3 developers?

4 MS. HINSON: Jennifer Christensen and Melissa
5 Ward, Lloyd Blue -- what was that man's name?
6 Randy -- I'm not -- I cannot remember names.

7 MR. ANCHORS: There's a lot of pictures up
8 here with names and -- that will help you.

9 MS. HINSON: Randy Gardner. And I know
10 Melissa had a lot to do with Michael McCormick.
11 But that -- that's all I know.

12 MR. DRAKE: What about Melissa and Mike
13 McCormick? What makes you think that?

14 MS. HINSON: I -- I know they were very close.
15 They were childhood friends, and I know that they
16 done a lot of -- I guess they kind of worked on
17 the side together, maybe.

18 MR. DRAKE: Do you know what they did, working
19 on the side?

20 MS. HINSON: I do not. I do not.

21 MR. DRAKE: Okay. And what about Jennifer
22 Christensen and you said Lloyd Blue and Randy
23 Gardner?

24 MS. HINSON: More specifically, Lloyd Blue. I
25 don't -- I know Randy -- they were close with

1 Mr. Gardner -- excuse me -- but I don't really --
2 I can't really -- I don't know. But I know that
3 Jennifer worked with Lloyd Blue while she was
4 working with the County, as a contract -- contract
5 employee or whatever.

6 You know, as far as what she done or, you
7 know, what she may have gained or what he may -- I
8 don't know. I don't know any of that. But I do
9 know they worked very closely together and that
10 she did work for him while she worked for the
11 County, as well.

12 MR. DRAKE: Were you ever aware of any gift
13 certificates to a spa being available?

14 MS. HINSON: No, sir.

15 MR. DRAKE: What about lunches paid for by
16 developers?

17 MS. HINSON: Yes.

18 MR. DRAKE: Who would receive those?

19 MS. HINSON: The -- I've received them,
20 Latisha's received -- just about everyone in the
21 office has received them, or had received them.

22 MR. DRAKE: How often would you say that would
23 happen?

24 MS. HINSON: Not very often. I didn't -- you
25 know, if we were out at lunch and Mr. Blue or

1 Mr. Gardner or, you know, any other random
2 developer would have seen us, they would have paid
3 for our lunch. But it didn't happen very often
4 for me. Now, as for them, I can't say.

5 MR. DRAKE: Did you ever hear of some people
6 getting it more often?

7 MS. HINSON: No, sir.

8 MR. DRAKE: What about anybody receiving a
9 trip or trips from a developer, did you ever hear
10 anything about that?

11 MS. HINSON: No, sir.

12 MR. DRAKE: Did you ever hear about anybody
13 getting a car?

14 MS. HINSON: No, sir.

15 MR. DRAKE: What about a limo ride?

16 MS. HINSON: No, sir.

17 MR. DRAKE: Would the different developers
18 that you worked -- developers that you worked
19 with, did any seem to get special treatment or
20 fast-track projects or anything?

21 MS. HINSON: Yes.

22 MR. DRAKE: Okay. Who?

23 MS. HINSON: The ones I just named, Randy
24 Gardner, Lloyd Blue. Those are the two that stick
25 out the most in my mind.

1 MR. DRAKE: What types of things would they
2 get, or what treatment would they get that makes
3 you think it was different?

4 MS. HINSON: It was just fast-tracked. It was
5 pushed through the system.

6 MR. DRAKE: Who pushed it?

7 MS. HINSON: Melissa and Jennifer were
8 normally the two to get those done.

9 MR. DRAKE: Would they always receive the
10 projects from Lloyd Blue and Randy Gardner, or
11 would they go tell whichever planner was working
12 on those projects?

13 MS. HINSON: Normally, Melissa would receive
14 them. Every once in a while Jason Bryan would get
15 a Lloyd Blue project, I believe. I don't -- I
16 believe.

17 MR. DRAKE: Who assigned which planner got
18 which project?

19 MS. HINSON: Well, when Jennifer was there, it
20 was Jennifer. But if Jennifer -- when Jennifer
21 wasn't there, it would have either been Evelyn
22 Smith, whom I forgot about, and -- or the planning
23 director, whoever that may have been at the time.

24 MR. DRAKE: Did it seem like Jennifer would
25 always assign Lloyd Blue's projects to Melissa?

1 MS. HINSON: Yes, sir.

2 MR. DRAKE: Did it -- was there any other
3 instance that was similar to that, or did that
4 kind of stand out to you?

5 MS. HINSON: I mean, it didn't really stand
6 out. I really -- you know, it's not something I
7 -- I studied. I just kind of overlooked it and --
8 but --

9 MR. DRAKE: Was there a planner that typically
10 handled Randy Gardner, and one that handled Lloyd
11 Blue, and one that handled, you know, Mark
12 McCormick, anything like that?

13 MS. HINSON: Not other than Melissa, no.

14 MR. DRAKE: Other than Melissa and Lloyd Blue?

15 MS. HINSON: Not that I recall.

16 MR. DRAKE: Did you ever happen to notice
17 County Commissioners in the planning department
18 meeting with people or talking about day-to-day
19 activities?

20 MS. HINSON: In our office? Not very often.

21 MR. DRAKE: Did you ever see a County
22 administration, Ronnie Bell, Shirl Williams, Lyle
23 Seigler, anyone like that, ever around the office
24 a lot?

25 MS. HINSON: Not often. They -- I mean, every

1 once in a while, yes. Mostly before board
2 meetings is when they'd come in office. But
3 the -- I mean, not very often.

4 MR. DRAKE: How would you describe working for
5 Pat Blackshear? What type of office did she run?

6 MS. HINSON: She wasn't there often, so, I
7 mean, it wasn't -- it was -- it was chaos.

8 MR. DRAKE: Where was she?

9 MS. HINSON: That, I don't know.

10 MR. DRAKE: Was her office located in the same
11 place yours was?

12 MS. HINSON: Uh-huh.

13 MR. DRAKE: So had she been there, you would
14 have seen her?

15 MS. HINSON: Yes, sir.

16 MR. DRAKE: And how often would you say she
17 was gone?

18 MS. HINSON: I mean, it -- it varied from --
19 on a daily basis.

20 MR. DRAKE: Would you see her five minutes
21 during the day, or a few hours?

22 MS. HINSON: Sometimes you'd see her five
23 minutes; sometimes you'd see her an hour;
24 sometimes you wouldn't see her at all. And
25 sometimes she'd be -- sometimes she'd be there all

1 day. It just -- she was not there more than she
2 was there.

3 MR. DRAKE: Did you ever have any part of the
4 EAR process? Was that ever one of your
5 responsibilities?

6 MS. HINSON: We just had to copy the documents
7 and put the books together, that was it.

8 MR. DRAKE: Did you ever see Pat Blackshear
9 working on it?

10 MS. HINSON: Yes, sir, somewhat. I mean, she
11 worked on it from home a lot, is what, you know,
12 we were told.

13 MR. DRAKE: Do you believe that?

14 MS. HINSON: I don't know.

15 MR. DRAKE: Do you know if anybody received
16 overtime for working on the EAR?

17 MS. HINSON: I'm not sure.

18 MR. DRAKE: Did you?

19 MS. HINSON: I believe we got comp time for
20 staying and copying documents, yes.

21 MR. DRAKE: Were you ever paid overtime?

22 MS. HINSON: No.

23 MR. DRAKE: Do you know if anyone was?

24 MS. HINSON: No, sir, I do not know.

25 MR. DRAKE: Do you have any questions?

1 MR. ANCHORS: (Unintelligible) questions,
2 I'll --

3 INV. BEARDEN: I don't have anything.

4 MR. ANCHORS: -- just go off. I wanted to ask
5 her something.

6 MR. DRAKE: Those are the questions I have.
7 So thank you for being here. We'll stop the
8 recording. And if at any point if you remember
9 something, you know, laying in bed, or tomorrow
10 you wake up, oh, I forgot to tell him X, Y, or Z,
11 please call us. You know, we can get you another
12 subpoena if that's what you need. But it's
13 important that your answers are complete.

14 MS. HINSON: Yes, sir.

15 MR. DRAKE: So just let me know if anything
16 else comes to mind. Okay?

17 MS. HINSON: Yes, sir.

18 MR. DRAKE: Thank you.

19 (WHEREUPON, the interview was concluded.)
20
21
22
23
24
25

1 CERTIFICATE OF TRANSCRIPTION

2
3 I, Nancy L. Boyce, do hereby certify that the
4 foregoing pages are a transcription of the digital
5 recording of the interview of **KENDAL HINSON, f/k/a KENDAL**
6 **MARSE**, conducted on the 7th day of July, 2015.
7
8
9

10 _____
11 Nancy L. Boyce, Transcriptionist

Date

\$	assessed [1] - 10:23 assign [1] - 23:25 assigned [2] - 6:14, 23:17 assistant [10] - 3:19, 3:20, 3:22, 4:1, 6:14, 7:8, 8:2, 8:4, 8:5, 12:15 Assistant [1] - 2:3 assistants [3] - 7:4, 8:20 assisting [1] - 15:13 assists [1] - 3:24 associated [3] - 13:16, 14:24, 15:17 Associates [1] - 2:13 Attorney [2] - 2:3, 13:7 Attorney's [3] - 2:7, 2:8, 2:10 available [1] - 21:13 aware [7] - 14:15, 14:18, 14:21, 14:23, 19:21, 19:22, 21:12	changed [1] - 10:1 changes [1] - 6:2 chaos [1] - 25:7 charge [1] - 12:9 check [4] - 12:5, 12:14, 18:2, 18:8 checked [2] - 12:13, 12:14 childhood [1] - 20:15 Chrishon [1] - 7:10 Christensen [3] - 4:12, 20:4, 20:22 clerk [2] - 16:10, 18:11 clerk's [7] - 8:14, 11:13, 12:6, 15:21, 17:24, 18:14, 18:16 Clifton [1] - 2:2 close [2] - 20:14, 20:25 closely [2] - 20:1, 21:9 college [2] - 7:15, 7:21 coming [1] - 10:10 Commissioners [1] - 24:17 comp [1] - 26:19 complete [1] - 27:13 computer [2] - 10:15, 10:19 concluded [1] - 27:19 confronted [2] - 12:18, 14:7 considered [1] - 5:12 contract [3] - 5:11, 21:4 Cook [1] - 7:10 copy [3] - 8:13, 15:19, 26:6 copying [1] - 26:20 correct [4] - 18:20, 19:14, 19:15, 19:18 COSSON [1] - 2:8 Cosson [1] - 2:8 County [11] - 3:6, 3:8, 3:23, 5:4, 5:5, 5:10, 19:23, 21:4, 21:11, 24:17, 24:21 couple [1] - 16:6 course [1] - 7:11	difference [2] - 5:3, 17:6 different [7] - 3:16, 4:21, 4:23, 9:2, 22:17, 23:3 director [3] - 5:7, 5:8, 23:23 document [3] - 10:6, 11:5, 13:18 documents [4] - 8:12, 8:13, 26:6, 26:20 done [10] - 10:9, 15:10, 16:11, 16:14, 16:18, 17:23, 18:8, 20:16, 21:6, 23:8 Doodle [1] - 9:24 down [1] - 8:14 downs [1] - 6:25 DRAKE [137] - 2:1, 2:15, 2:20, 3:4, 3:9, 3:12, 3:15, 3:20, 3:25, 4:3, 4:9, 4:13, 4:20, 4:25, 5:3, 5:12, 5:15, 5:17, 5:22, 6:4, 6:9, 6:13, 6:17, 6:20, 7:3, 7:7, 7:13, 7:16, 7:21, 8:1, 8:6, 8:9, 8:16, 8:23, 9:4, 9:8, 9:12, 9:17, 9:20, 9:24, 10:5, 10:14, 10:18, 10:22, 11:5, 11:9, 11:11, 11:13, 11:17, 11:20, 11:23, 12:2, 12:8, 12:14, 12:17, 12:20, 12:25, 13:5, 13:9, 13:12, 13:15, 13:18, 13:23, 14:1, 14:4, 14:7, 14:10, 14:13, 14:18, 14:21, 14:23, 15:4, 15:7, 15:16, 15:19, 15:25, 16:5, 16:9, 16:12, 16:14, 16:20, 16:24, 17:4, 17:8, 17:11, 17:14, 17:19, 18:1, 18:4, 18:9, 19:5, 19:8, 19:12, 19:17, 19:19, 19:23, 20:2, 20:12, 20:18, 20:21, 21:12, 21:15, 21:18, 21:22, 22:5, 22:8, 22:12, 22:15, 22:17, 22:22, 23:1, 23:6, 23:9, 23:17, 23:24, 24:2, 24:9, 24:14, 24:16, 24:21, 25:4, 25:8, 25:10, 25:13, 25:16, 25:20, 26:3, 26:8, 26:13, 26:15, 26:18, 26:21, 26:23, 26:25, 27:6, 27:15, 27:18 Drake [1] - 2:2 during [1] - 25:21 Dyess [3] - 4:5, 5:16, 5:22
1		D	E
100 [1] - 5:25 17th [1] - 14:2 19th [1] - 11:14		daily [1] - 25:19 Daily [2] - 12:23, 13:2 dated [3] - 11:14, 14:2, 15:21 dates [1] - 4:22 day-to-day [1] - 24:18 December [1] - 11:14 degree [1] - 7:22 Demers [3] - 4:5, 5:23, 5:24 department [4] - 7:17, 7:20, 11:6, 24:17 describe [1] - 25:4 determining [1] - 11:7 developer [2] - 22:2, 22:9 developers [6] - 19:24, 20:1, 20:3, 21:16, 22:17, 22:18 development [1] - 9:2	EAR [2] - 26:4, 26:16 educational [1] - 7:13 either [2] - 17:3, 23:21 employee [2] - 5:10, 21:5 employees [3] - 19:24, 19:25, 20:2
2			
2004 [1] - 3:8 2005 [1] - 15:21 2006 [1] - 11:14 2008 [2] - 14:2, 14:15 2015 [1] - 2:1 26th [1] - 15:21	B		
4	background [1] - 7:14 basis [1] - 25:19 Beach [1] - 15:5 beach [1] - 10:2 BEARDEN [2] - 2:6, 27:3 Bearden [1] - 2:6 bed [1] - 27:9 behalf [1] - 16:16 Bell [1] - 24:22 benefits [1] - 19:24 big [1] - 17:6 Blackshear [6] - 4:4, 14:1, 14:8, 19:13, 25:5, 26:8 Blue [11] - 15:5, 20:5, 20:22, 20:24, 21:3, 21:25, 22:24, 23:10, 23:15, 24:11, 24:14 Blue's [1] - 23:25 board [1] - 25:1 books [1] - 26:7 boss [4] - 4:18, 4:25, 5:13, 5:14 bounced [1] - 10:1 Bryan [1] - 23:14	C	
4 [2] - 10:24, 11:25			
7			
7th [1] - 2:1			
9			
9:25 [1] - 2:2			
A			
AA [2] - 7:23, 7:24 activities [1] - 24:19 administration [1] - 24:22 allegedly [1] - 14:13 almost [1] - 10:12 amount [1] - 17:8 amounts [1] - 17:7 ANCHORS [9] - 2:10, 10:16, 18:18, 18:22, 18:25, 19:2, 20:7, 27:1, 27:4 anchors [1] - 2:10 answers [1] - 27:13 applicant [2] - 8:14, 18:16 application [1] - 15:12 applications [1] - 3:24 appraiser [2] - 10:19, 17:5 approved [1] - 12:7 arrangement [1] - 6:5 Ashley [1] - 2:12	calculate [1] - 16:22 calculated [2] - 11:21, 12:3 calculation [2] - 15:22, 16:6 Campbell [1] - 7:9 Candace [1] - 2:6 cannot [3] - 2:23, 4:5, 20:6 capacity [1] - 4:10 car [1] - 22:13 certificates [1] - 21:13 change [2] - 3:12, 8:3		

Endless ^[6] - 9:21, 10:14, 10:23, 18:9, 18:19, 19:3 Evelyn ^[1] - 23:21 exact ^[1] - 5:20 exception ^[1] - 2:24 excuse ^[1] - 21:1 existed ^[1] - 14:19 expect ^[1] - 11:23	highest ^[1] - 17:16 HINSON ^[139] - 2:14, 2:19, 3:3, 3:7, 3:11, 3:14, 3:18, 3:21, 4:2, 4:4, 4:11, 4:16, 4:21, 5:2, 5:6, 5:14, 5:16, 5:19, 5:24, 6:6, 6:11, 6:16, 6:19, 6:23, 7:6, 7:9, 7:15, 7:19, 7:24, 8:5, 8:8, 8:11, 8:18, 8:25, 9:5, 9:9, 9:16, 9:19, 9:22, 10:3, 10:9, 10:21, 11:1, 11:8, 11:10, 11:12, 11:16, 11:19, 11:22, 12:1, 12:4, 12:11, 12:16, 12:19, 12:23, 13:3, 13:6, 13:11, 13:14, 13:17, 13:21, 13:25, 14:3, 14:5, 14:9, 14:12, 14:16, 14:20, 14:22, 15:1, 15:6, 15:9, 15:18, 15:24, 16:1, 16:8, 16:11, 16:13, 16:18, 16:23, 17:1, 17:6, 17:10, 17:13, 17:17, 17:22, 18:3, 18:7, 18:12, 18:20, 18:24, 19:1, 19:4, 19:7, 19:11, 19:15, 19:18, 19:21, 19:25, 20:4, 20:9, 20:14, 20:20, 20:24, 21:14, 21:17, 21:19, 21:24, 22:7, 22:11, 22:14, 22:16, 22:21, 22:23, 23:4, 23:7, 23:13, 23:19, 24:1, 24:5, 24:13, 24:15, 24:20, 24:25, 25:6, 25:9, 25:12, 25:15, 25:18, 25:22, 26:6, 26:10, 26:14, 26:17, 26:19, 26:22, 26:24, 27:14, 27:17 Hinson ^[2] - 2:14, 2:15 home ^[1] - 26:11 honestly ^[1] - 14:16 hour ^[1] - 25:23 hours ^[1] - 25:21	J Janice ^[1] - 2:8 Jason ^[1] - 23:14 Jennifer ^[16] - 4:12, 4:14, 4:16, 4:17, 4:19, 5:17, 6:6, 20:4, 20:21, 21:3, 23:7, 23:19, 23:20, 23:24 jobs ^[1] - 3:16 jogs ^[1] - 10:6 July ^[2] - 2:1, 14:2	6:4, 6:7, 6:8, 6:17, 7:5, 9:9, 12:11, 15:20, 16:5, 16:22, 17:19, 18:8, 18:10, 18:13, 20:4, 20:10, 20:12, 23:7, 23:13, 23:25, 24:13, 24:14 Melissa's ^[2] - 6:9, 16:15 memo ^[11] - 12:3, 13:23, 14:4, 14:6, 14:13, 14:18, 14:24, 16:9, 19:13, 19:16, 19:19 memory ^[1] - 10:6 memos ^[1] - 15:2 mentioned ^[1] - 2:20 Michael ^[1] - 20:10 might ^[1] - 4:7 Mike ^[2] - 4:6, 20:12 million ^[2] - 10:24, 11:25 mind ^[2] - 22:25, 27:16 minutes ^[2] - 25:20, 25:23 miscalculation ^[1] - 14:8 miscalculations ^[1] - 14:11 missing ^[1] - 13:6 mistake ^[7] - 12:18, 13:10, 13:13, 14:14, 14:15, 19:15, 19:22 mistakes ^[2] - 12:21, 13:1 morning ^[1] - 2:2 most ^[1] - 22:25 mostly ^[1] - 25:1 Mountain ^[1] - 15:5 multiple ^[1] - 4:2
F	K		
far ^[1] - 21:6 fast ^[2] - 22:20, 23:4 fast-track ^[1] - 22:20 fast-tracked ^[1] - 23:4 fee ^[4] - 10:6, 11:7, 15:17, 15:22 fees ^[2] - 3:24, 9:1 few ^[4] - 8:18, 9:2, 20:1, 25:21 fine ^[1] - 10:8 Finney ^[1] - 4:7 first ^[3] - 4:6, 5:4, 5:6 five ^[7] - 6:23, 7:1, 11:24, 11:25, 17:2, 25:20, 25:22 Flora ^[1] - 7:10 forgot ^[2] - 23:22, 27:10 forth ^[1] - 10:2 four ^[1] - 9:25 frame ^[1] - 5:20 friends ^[1] - 20:15	L Lakeside ^[2] - 15:5, 15:22 Lane ^[1] - 4:7 Latisha ^[1] - 7:9 Latisha's ^[1] - 21:20 laying ^[1] - 27:9 level ^[1] - 17:16 limo ^[1] - 22:15 lists ^[1] - 10:22 Lloyd ^[10] - 20:5, 20:22, 20:24, 21:3, 22:24, 23:10, 23:15, 23:25, 24:10, 24:14 located ^[1] - 25:10 Lois ^[2] - 4:4, 14:10 look ^[2] - 12:12, 13:19 looking ^[2] - 5:11, 16:24 lunch ^[2] - 21:25, 22:3 lunches ^[1] - 21:15 Lyle ^[1] - 24:22		
G	I	N	
gained ^[1] - 21:7 Gardner ^[7] - 20:9, 20:23, 21:1, 22:1, 22:24, 23:10, 24:10 Gerry ^[3] - 4:5, 5:23, 5:24 gift ^[1] - 21:12 God ^[1] - 2:18 Greg ^[1] - 2:10 guess ^[1] - 20:16	idea ^[1] - 13:9 immunity ^[1] - 2:22 important ^[1] - 27:13 initials ^[3] - 11:15, 19:5, 19:9 instance ^[2] - 16:21, 24:3 instances ^[1] - 8:19 instead ^[1] - 16:7 interview ^[1] - 27:19 INV ^[2] - 2:6, 27:3 investigating ^[1] - 13:7 involved ^[2] - 8:6, 15:15 involvement ^[2] - 10:7, 15:7 issue ^[1] - 11:20	name ^[5] - 2:2, 11:11, 16:15, 16:18, 20:5 named ^[1] - 22:23 names ^[2] - 20:6, 20:8 need ^[2] - 13:18, 27:12 never ^[2] - 7:25, 17:18 new ^[1] - 3:23 News ^[2] - 12:24, 13:2 normal ^[1] - 15:13 normally ^[6] - 8:11, 8:17, 17:13, 17:17, 23:8, 23:13 nothing ^[2] - 2:17, 12:6 notice ^[2] - 17:5, 24:16 numbers ^[1] - 10:22	
H		O	
hand ^[1] - 2:16 handled ^[3] - 24:10, 24:11 handwriting ^[1] - 11:17 hard ^[1] - 6:3 Harris ^[1] - 9:24 head ^[2] - 9:22, 11:24 hear ^[3] - 22:5, 22:9, 22:12 heard ^[1] - 12:20 held ^[1] - 3:17 help ^[2] - 2:18, 20:8 higher ^[1] - 17:18	M maiden ^[1] - 11:11 man's ^[1] - 20:5 Mark ^[1] - 24:11 Marse ^[2] - 11:11, 13:24 math ^[1] - 7:25 McCormick ^[3] - 20:10, 20:13, 24:12 mean ^[13] - 6:24, 9:5, 10:9, 11:2, 13:3, 15:1, 15:14, 24:5, 24:25, 25:3, 25:7, 25:18, 26:10 means ^[1] - 2:22 meeting ^[1] - 24:18 meetings ^[1] - 25:2 Melissa ^[26] - 4:9, 4:14, 4:16,	office ^[13] - 8:15, 11:14, 12:6, 15:21, 17:24, 18:15, 18:16, 21:21, 24:20, 24:23, 25:2, 25:5, 25:10 Office ^[3] - 2:7, 2:9, 2:11 often ^[14] - 8:6, 8:8, 9:4, 9:5, 9:6, 21:22, 21:24, 22:3,	

22:6, 24:20, 24:25, 25:3, 25:6, 25:16 once [4] - 9:6, 9:13, 23:14, 25:1 one [16] - 6:17, 8:19, 9:10, 9:13, 10:3, 11:1, 11:3, 12:12, 15:20, 15:24, 18:9, 19:5, 24:10, 24:11, 26:4 ones [1] - 22:23 orders [1] - 9:2 originally [1] - 9:25 overlooked [1] - 24:7 overtime [2] - 26:16, 26:21	printed [1] - 15:19 printout [2] - 10:20, 17:5 process [1] - 26:4 processed [1] - 18:25 processing [3] - 3:21, 7:3, 12:15 progression [1] - 3:15 project [14] - 8:10, 9:20, 9:24, 12:9, 13:15, 14:19, 14:25, 15:4, 15:8, 16:20, 17:20, 18:2, 23:15, 23:18 projects [7] - 3:22, 9:17, 10:10, 22:20, 23:10, 23:12, 23:25 property [3] - 10:19, 17:4, 17:8 prosecuted [1] - 3:1 public [1] - 15:9 pull [2] - 10:15, 10:16 PURO [1] - 2:12 Puro [1] - 2:12 pushed [2] - 23:5, 23:6 put [2] - 19:9, 26:7 putting [1] - 8:7	remain [1] - 8:3 remained [1] - 8:5 remember [27] - 4:5, 4:22, 5:20, 6:1, 6:12, 9:10, 9:14, 9:17, 9:20, 10:4, 11:2, 11:20, 12:17, 13:22, 14:5, 14:16, 14:22, 15:1, 15:2, 15:3, 15:4, 15:11, 15:18, 16:1, 19:13, 20:6, 27:8 report [4] - 4:18, 6:7, 6:18, 7:5 requests [1] - 15:10 responsibilities [2] - 8:9, 26:5 responsible [1] - 13:12 responsive [1] - 2:24 review [2] - 17:11, 17:15 ride [1] - 22:15 role [2] - 5:4, 8:3 Ronnie [1] - 24:22 room [1] - 2:4 Rosalyn [1] - 7:9 run [1] - 25:5	started [2] - 3:7, 4:6 State [4] - 2:3, 2:6, 2:8, 2:10 State's [1] - 13:7 staying [1] - 26:20 stick [1] - 22:24 sticks [1] - 11:3 still [2] - 5:12, 17:21 stop [1] - 27:7 studied [1] - 24:7 stuff [1] - 12:5 subpoena [2] - 2:21, 27:12 Summer [6] - 9:21, 10:14, 10:23, 18:9, 18:19, 19:3 supervisor [1] - 4:1 swear [1] - 2:16 system [1] - 23:5
P		S	T
packages [1] - 8:7 packet [1] - 17:15 packets [1] - 17:12 paid [3] - 21:15, 22:2, 26:21 paper [1] - 13:4 papers [4] - 8:14, 8:20, 8:23, 8:25 paperwork [3] - 8:22, 17:23, 18:8 paragraph [2] - 11:21, 16:16 parcel [1] - 10:22 part [1] - 26:3 particular [4] - 7:22, 8:10, 12:9, 17:20 pass [1] - 7:25 Pat [6] - 4:4, 14:1, 14:7, 19:13, 25:5, 26:8 people [2] - 22:5, 24:18 percent [4] - 6:1, 11:24, 11:25, 17:2 period [2] - 4:20, 16:21 perjury [1] - 3:1 pictures [1] - 20:7 place [1] - 25:11 planner [13] - 6:11, 6:12, 6:14, 16:7, 17:13, 17:14, 17:17, 17:20, 17:22, 17:23, 23:11, 23:17, 24:9 planners [10] - 3:24, 6:15, 6:16, 6:20, 7:11, 8:11, 8:16, 12:5, 12:7, 15:13 planning [16] - 3:19, 3:20, 3:21, 4:1, 6:13, 7:4, 7:8, 7:17, 7:20, 8:2, 8:3, 8:5, 8:19, 11:6, 23:22, 24:17 plat [2] - 8:25, 18:7 point [1] - 27:8 position [1] - 3:9 positions [1] - 3:12 positive [1] - 6:1 prepare [1] - 8:12 prepared [1] - 11:6 primarily [1] - 7:8	Q questions [5] - 2:24, 6:7, 26:25, 27:1, 27:6		ten [1] - 10:13 that'd [1] - 18:23 three [2] - 6:22, 10:1 throughout [1] - 6:21 title [1] - 6:9 today [2] - 2:1, 12:22 together [6] - 5:18, 8:7, 8:13, 20:17, 21:9, 26:7 tomorrow [1] - 27:9 took [1] - 15:12 top [1] - 9:22 track [1] - 22:20 tracked [1] - 23:4 treatment [2] - 22:19, 23:2 trip [1] - 22:9 trips [1] - 22:9 truth [4] - 2:17, 2:18, 2:25 trying [2] - 7:23, 7:24 twice [2] - 9:6, 9:13 two [9] - 4:21, 4:23, 6:21, 7:1, 10:12, 19:25, 22:24, 23:8 type [2] - 8:20, 25:5 types [2] - 8:23, 23:1 typically [1] - 24:9
	R		U
	raise [1] - 2:16 random [1] - 22:1 Randy [7] - 20:6, 20:9, 20:22, 20:25, 22:23, 23:10, 24:10 read [4] - 12:23, 13:1, 13:4, 13:5 really [8] - 6:1, 9:10, 15:14, 17:18, 21:1, 21:2, 24:5, 24:6 reason [1] - 19:8 receive [3] - 21:18, 23:9, 23:13 received [5] - 21:19, 21:20, 21:21, 26:15 receiving [1] - 22:8 receptionist [3] - 3:11, 3:13, 3:18 recognize [1] - 13:20 record [2] - 2:21, 13:23 recorded [7] - 8:7, 8:15, 12:5, 17:12, 17:25, 18:15, 18:17 recording [2] - 17:15, 27:8 records [1] - 15:10 recreation [5] - 9:1, 10:5, 11:7, 15:17, 15:22	Sarah [1] - 7:10 second [2] - 5:5, 5:7 see [8] - 10:6, 16:25, 24:21, 25:20, 25:22, 25:23, 25:24, 26:8 seeing [4] - 10:25, 11:2, 13:22, 15:3 seem [2] - 22:19, 23:24 Seigler [1] - 24:23 Seur [2] - 4:4, 14:10 Shirl [1] - 24:22 show [4] - 10:5, 10:18, 13:19, 17:4 showing [1] - 11:5 side [2] - 20:17, 20:19 sign [1] - 8:21 similar [1] - 24:3 six [2] - 6:23, 7:2 Smith [1] - 23:22 someone [1] - 3:22 sometime [2] - 6:25, 7:1 sometimes [6] - 8:21, 25:22, 25:23, 25:24, 25:25 somewhat [1] - 26:10 spa [1] - 21:13 special [1] - 22:19 specific [2] - 11:1, 15:24 specifically [4] - 9:14, 19:2, 19:12, 20:24 Spire [1] - 2:12 stack [1] - 10:15 stand [2] - 24:4, 24:5 start [3] - 2:3, 3:4, 3:5	under [8] - 2:21, 4:9, 4:12, 4:14, 4:16, 5:8, 6:5 understood [1] - 18:18 unintelligible [1] - 27:1 unintelligible [1] - 10:17 up [7] - 6:3, 6:23, 8:20, 10:15, 10:16, 20:7, 27:10 ups [1] - 6:24

V
value [2] - 10:24, 17:9 varied [1] - 25:18 various [2] - 6:15, 6:16 versus [1] - 5:5
W
wake [1] - 27:10 walk [3] - 8:13, 17:24, 18:15 Walton [2] - 3:5, 3:7 Ward [6] - 4:9, 4:14, 6:4, 9:9, 12:11, 20:5 Wayne [5] - 4:5, 5:16, 5:17, 5:22, 5:25 WHEREUPON [1] - 27:19 whichever [1] - 23:11 whole [1] - 2:17 Williams [1] - 24:22 Winter [1] - 2:12 word [1] - 5:11 write [2] - 14:4, 16:15 writing [1] - 14:5 wrote [2] - 11:17, 16:16
Y
years [2] - 10:12, 10:13